Nansengold

PROPERTY OF THE
PUBLIC SCHOOLS
OF
SHARON, MASS

PROPERTY OF THE
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OF
SHARON, MASS

The Students

of

Sharon High School

Present

THE MARSENGOLD – Sharon High School – Sharon, Massachusetts

Vol. II June, 1942

Subscription $2.00 and $1.25

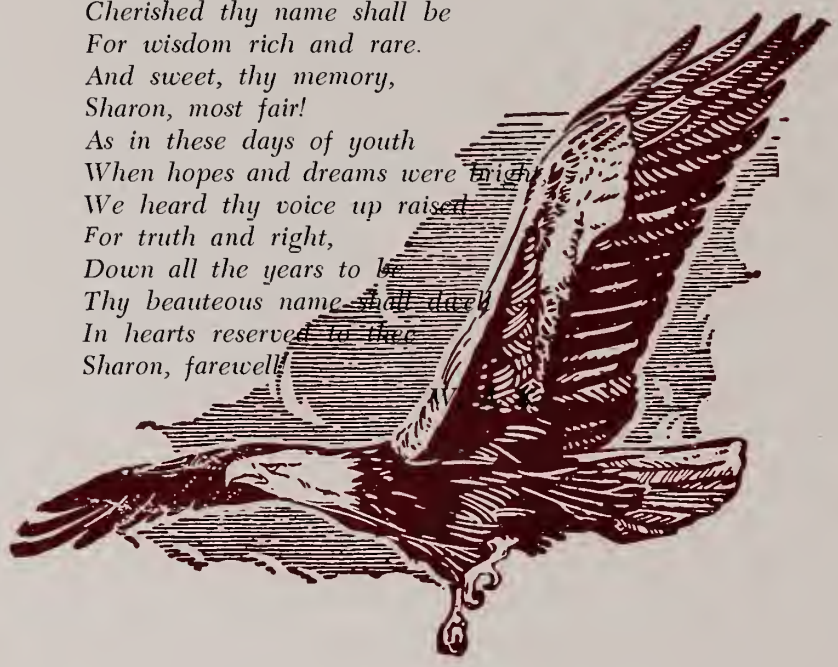
"Sharon Most Fair"

The Marsengold for 1942

Alma Mater

(To be sung to the music of "How Can I Leave Thee?")

Hail! Sharon High School!
Fond friend of childhood days,
With rev'rent voices raised,
We sing thy praise;
Cherished thy name shall be
For wisdom rich and rare.
And sweet, thy memory,
Sharon, most fair!
As in these days of youth
When hopes and dreams were bright,
We heard thy voice up raised
For truth and right,
Down all the years to be
Thy beauteous name shall dwell
In hearts reserved to thee
Sharon, farewell!



To Mr. Clarence H. Pedley

In sincere appreciation for all that he has done for us, the class of nineteen hundred and forty-two, we dedicate this book, grateful for his many kindnesses, and confident in the knowledge that his influence will continue to direct our steps in the pathways of life as it has guided us through the years at Sharon.

Principal's Message

The month of June is the most important month of the school year. It is at this time that secondary schools throughout the nation signify by means of the formal presentation of diplomas that portions of each student body have completed the academic requirements of the schools in which their respective members have been enrolled. Students so qualified are then free to follow one of two paths: they may proceed into the field of higher education, or they may take their places in the world of business and industry. In either case they have ample opportunity to apply in a practical manner those theories of sound citizenship which they have studied during the years previous to graduation.

You the class of 1942, will have abundant opportunity to engage in industrial and in educational activities according to your choice, but it cannot be too strongly urged that you must never narrow your vision in the pursuit of interests limited by the hours passed in such activities. The good citizen will find time to participate actively in the affairs of his community, for it becomes more and more necessary that each of us be informed about local and national issues if our American way of life is to survive. I exhort you, therefore, to be active, to be intellectually curious, and to be tolerant. I cannot promise as your reward for honest effort mere monetary gain. I can assure you, however, of the respect of those with whom you will be associated, a respect which can be won only through sincerity of purpose and honesty of endeavor.

HAROLD A. CLARK
Principal

Second Row – *left to right*: Miss Dorthea Tyler, Mrs. Bertha A. Snell, Miss Dorothy M. Chase, Mrs. Ruth D. Hall, Mrs. Elsie P. Robinson, Mr. Edward Koskella, Mr. William A. Kean, Mr. James G. Weldon, Miss Helen Barr, Miss Charlotte L. Arne, Miss Doris E. Newton, Miss Helen B. Crocker, Mrs. Margaret L. Wells.
First Row: Miss Mary M. Flannelley, Mr. Andrew E. Carstensen, Mr. Harold A. Clark, *Principal*; Mr. Frederick G. Ward, *Superintendent*; Mr. Harold F. Avery, Mr. Clarence H. Pedley, Miss Barbara Flemings.

The Faculty

We hope that our teachers will remember us as a class which, in spite of all its shortcomings, strove to cultivate an ardor and a zeal for knowledge, worthy of the guidance and instruction they offered us. We personally feel that we have been extremely fortunate in having had the privilege of growing into individual personalities with individual ideas and modes of expression under them. We are certain, too, that, despite variations in personalities, the class of 1942 recognizes and extolls the faculty as one of the most significant influences in our early development.

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Irving Post

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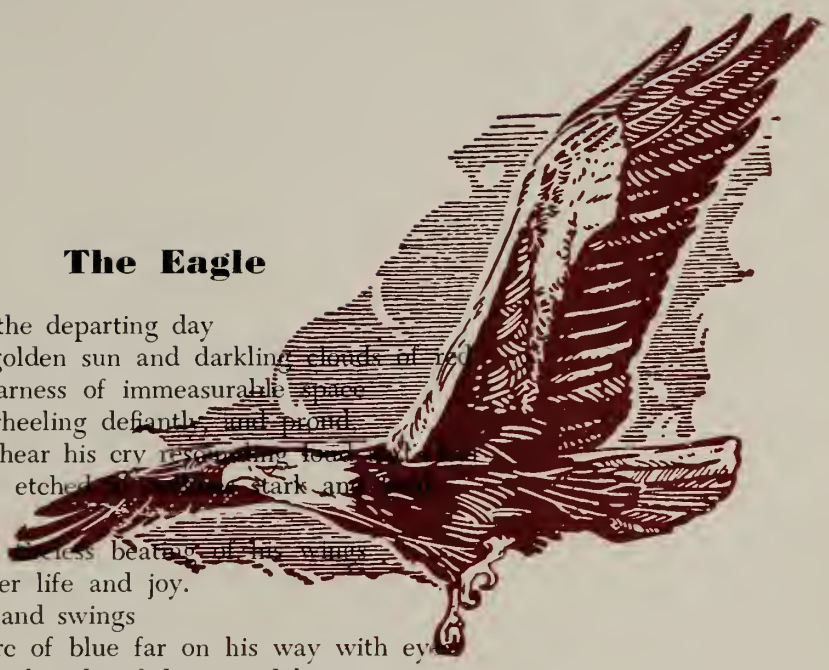
Class of '42



The Eagle

Beyond the bows of the departing day
We look above the golden sun and darkling clouds of red
Beholding in the clearness of immeasurable space
An eagle – soaring, wheeling defiantly and proud.
And as we gaze, we hear his cry resounding loud
From mountain crags etched [illegible] stark and [illegible]

He symbolizes in the tireless beating of his wings
Eternal aspiration after life and joy.
Exulting, he screams and swings
Through a vaulted arc of blue far on his way with eyes
That clearly mock the thought of downward list;
And ever climbing upward, seeking some loftier vision
Or some braver world to view, he mounts.
Ascending still, he sweeps aloft till the roof of heaven
Is giddy with wonder at his might.

Magnificent in flight, majestic, kingly, he flings himself
Against the heavens like an ancient standard
Held high above the turmoil and the strife,
Bearing the insignia of that truth and right
In defense of which no cause shall die unchampioned,
Nor yet prevailing, shall scorn to vision
With the keen, far glance of that bird on high, a further quest,
A call to deathless victory fashioned out of principle and blood.

We view the king of birds through the mist of humanity's distress,
Keeping constant vigil in the lonely bleakness of his brooding hour.
His shrieking cries, a clarion call to arms, which throbs
Incessantly in our ears; and we, responding to this cry,
Scan his lofty universe with quickening pulse,
With painful, throbbing breath, wringing assent
From the silent places of the heart,
Stirred to manly rhythm with the beat of soaring wings
Against the sky.

Irving Post

SHARON, MASS

GEORGE HENRY ALLEN

"Bud"

"He is carefree as one can be"

Activities: Class Treasurer 1, 2, 3, 4; Glee Club 1; Dramatic Club 1; Sophomore Trot 2; Intramurals 2; Junior Prom 3; Senior Reception 3; Basketball 3; Frost Trot 4; Year Book 4; Baseball Manager 4; Varsity Club 4; Hallowe'en Party 4.

No matter how long or weary the day may be, Bud always has a cheery quip to brighten us. His natural faculty for shedding cares with such superb ease is not the least of his charms. On the serious side he also has a genuine talent for photography.

GWENDOLYN ELAINE ALLEY

"Gwen"

"Every artist dips his brush in his own soul"

Activities: P. T. A. Circus 2; Sophomore Trot 2; Glee Club 2, 3, 4; Year Book 4; Junior Prom 3; Senior Reception 4; Frost Trot 4; Hallowe'en Party 4.

Gwen is constantly in a state of emotional effervescence for one reason or another. We long ago learned to call on her whenever an artistic touch was desired. Between times her pleasing voice is often raised in song, the memory of which will remain with us always.

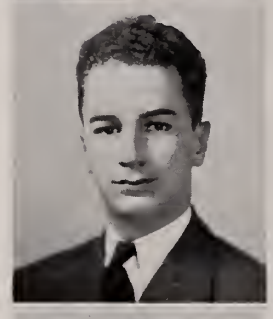
HELEN CARYL ANDREWS

"Cal"

"Divinely tall, and most divinely fair"

Activities: P. T. A. Circus 2; Glee Club 2, 3, 4; Junior Prom 3; Senior Reception 3; Frost Trot 4; Year Book 4; Air Raid Courier 4; Senior Play 4; Orchestra 3, 4.

Caryl is animation personified. Her charming and cordial personality has made her a favorite with everyone. Her versatility was profitably displayed in a delightfully capable characterization of Mrs. McIntyre in *Young April.*



EDWARD MARTIN BERGER

"Eddie"

"High erected thoughts, seated in the heart of courtesy"

Activities: Glee Club 1, 2, 3, 4; Basketball 2, 3; Captain 4; Traffic Squad 3; President 4; Student Government, Vice President 4; P. T. A. Circus 2; Sophomore Trot; Intramurals 1, 2; Junior Prom; Senior Play 4; Year Book 4; Frost Trot 4; Air Raid Courier 4; Librarian 3, 4; Varsity Club President 4; Honor Society 3, 4.

Eddie, a dapper young man, has been frequently entrusted with class offices because of his unusual administrative ability. His prowess both as a basketball player and as an actor of merit was typical of all he does. Despite these achievements his genuinely modest personality won for him a host of friends and the respect of every member of the senior class.

DAVID WINN BISHOP

"Dave"

"He draweth out the thread of his verbosity finer than the staple of his argument"

Activities: Student Council 1; Dramatic Club 1; Sophomore Trot 2; Intramurals 2; Junior Prom 3; Basketball 3, 4; Baseball 3, 4; Honor Society 3, 4; Senior Play 4; Varsity Club 4; Traffic Squad 4; Glee Club 1, 2, 3, 4.

Dave is the proud possessor of a healthy voice, which he used with equal facility in expounding profound philosophical theories and in charming the hearts of unsuspecting maidens. On the serious side, David's brilliant scholastic record insures a bright future for him.

MARY ESTHER BREMNER

"Mim"

"Underneath her silence, there is sincerity and kindness"

Activities: Junior Prom; Frost Trot.

A duty entrusted to Mary's care is sure to receive conscientious treatment. Among many attractive qualities, often overlooked, is her subtly submerged sense of humor. For this and for a proven dependability we have enjoyed having her as a class mate.

VIRGINIA ANN BREMNER

"Ginny"

"On with the dance! Let joy be unconfined. No sleep 'til morn, when youth and pleasures meet."

Activities: Glee Club 4; Senior Play.

How different Ginny is from Mary! We shall always associate with her merry peals of laughter ringing through the corridors, and her positively flirtatious manner that caught the fancy of such a host of swains that she reigned unchallenged as the social butterfly of 1941.

ELEANOR HARRIET COX

"Red"

"Good nature is the beauty of the mind"

Activities: Junior Prom 3; Senior Reception 3; Glee Club 1, 2, 3; Frost Trot 4.

We never did get to know Eleanor very well, so quiet and retiring was her manner among us. Nor did her beautiful red hair fulfill the promise that traditionally accompanies possession of titian locks. Quite to the contrary, Eleanor seemed always to be rapt in a world of her own.

ELEANOR IRENE FISHMAN

"Wacky"

"Nothing great was ever achieved without enthusiasm"

Activities: Dramatic Club 1; P. T. A. Circus 2; P. T. A. Play 2; Sophomore Trot 2; Glee Club 1, 2. 3; Hallowe'en Party 3; Senior Reception 3; Junior Prom 3; Orchestra 3; Librarian 3, 4; Senior Play 4; Year Book 4.

Always full of enthusiasm with a willing hand a helpful word, is our gay little chum Eleanor. Her sparkling wit and irrepressible spirits have added spice to many a conversation. We shall most of all remember Eleanor's superb performance in the senior play, one that was truly worthy of a professional.

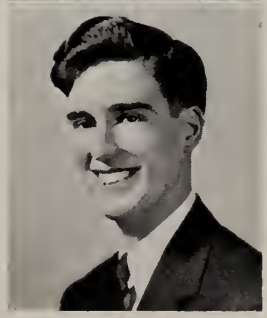
FRANCIS ANTONINE FITZPATRICK

Frank

"Nothing is impossible to a willing heart"

Activities: Basketball 3, 4; Class President 3, 4; Intramurals 1, 2; Junior Prom 3; Sophomore Trot 2; Senior Reception 3; Frost Trot 4.

Whether the battle was lost or won, Frank was sure to have attempted in some manner to bring it to a successful conclusion. His perseverence during class meetings was worthy of a Churchill. We all appreciate Frank's loyal efforts in behalf of the class of 1942.

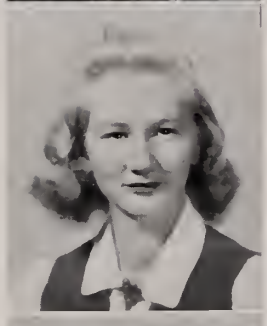


RUTH ANNE FLANAGAN
"Flash"

"Her tongue is the pen of a ready writer"

Activities: Dramatic Club 1; Sophomore Trot 2; P. T. A. Circus 2; Junior Prom 3; Year Book 4; Senior Play 4; Senior Reception 3; Frost Trot 4.

Ruth's literary knowledge is truly astounding. She frequently amazes us with casual allusions to the Greek drama, to say nothing of her enthusiastic sorties into the hiddenmost recesses of English literature. Her splendid work in the Senior Play was plainly expected of her, for it revealed publicly the talent for dramatics that logically accompanies her flawless diction.



GERTRUDE ELOISE FRENCH
"Sandy"

"Mischief thou art afoot"

Activities: Dramatic Club; Glee Club 1, 2, 3, 4; Sophomore Trot 2; Cheer Leader; P. T. A. Circus 2; Junior Prom 3; Senior Reception 3; Class Secretary 3; Basketball 4; Year Book 4; Senior Play 4; Hallowe'en Party 4.

Humor and mischief unlimited seemed always to be in order whenever our blonde siren was present. Gertrude was especially in her element during chemistry laboratory period. Credit is due her for an excellent performance in the senior play, as well as for her perseverence with the cheer leaders, whom she tirelessly coached.

HELEN CORA FRISBEE
"Cuddles"

"The word for me is joy – just simple joy"

Activities: Glee Club 2; Sophomore Trot 2; Junior Prom 3; Frost Trot.

Helen is constantly bubbling over with mirth, coyly shaking her golden locks at someone. Because it is one of the finest arts when properly cultivated, we frankly admire Helen's ability to appear to be busy doing nothing at all. Certainly no one has ever been able to fathom the silent depths of her expressive blue eyes.

BETTY JEANNE FRYE
"Liz"

"Grace is in all her steps, in every gesture dignity"

Activities: Puppet Club 1; Dramatic Club 1; Class Secretary 1, 2; Student Council 1, 2; Sophomore Trot; Junior Prom; Senior Reception 3; Glee Club 1, 2, 3, 4; Orchestra 3, 4; Year Book 4; Senior Play 4.

Betty, with her sweet, sophisticated way, her grace and admirable poise, was the envy of all. A surpirsing miss, for all her old world charm, she has a gift for repartee that will help to insure for her the brightest of futures in years to come.

HENRY JAMES GAFFNEY
"Harry"

"None know what he can do till he tries"

Activities: Baseball 2, 3, 4; Secretary 4; Sophomore Trot 2; Junior Prom 3; Senior Reception 3; Frost Trot 3; Intramurals 1, 2, Senior Play 4.

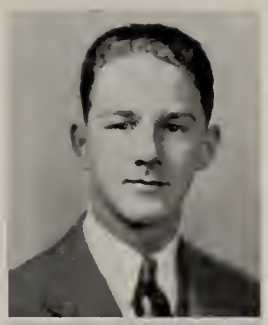
An artist of proven ability, Harry has an artistic temperament, too. His studied reserve gave most of us but small opportunity to make his acquaintance, but the select company of his closest friends will vouch for him as a grand fellow!

WILLIAM BUCKLAND GARDNER
"Bill"

"Just ask me and I will do it"

Activities: Senior Play 4; Junior Prom 3; Senior Reception 3; Hallowe'en Party 4; Frost Trot 4; Sophomore Trot 2.

We like to picture Bill rushing about the school with his blue shop apron on and his tools in hand. A very handy man is William in more ways than one. He is also notably gifted with his camera, which he wielded with admirable results in our behalf throughout the past year.

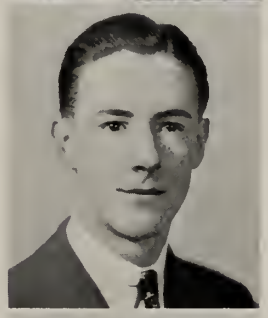


PETER CHAMBERLAINE HALL
"Pete"

"As a wit if not first, in every first line"

Activities: Tennis 1, 4; Dramatic Club 1; Basketball 1, 4; Orchestra 4; Glee Club 1, 4; Varsity Club 4; Senior Play 4.

Pete reminds us of a friendly pup; always the possessor of a pleasant greeting for everyone he meets, he has witty remarks for every occasion. Although Pete's carefree manner would never suggest it, he has, too, an unusual ability to create beautiful music with his magic flute, which seems to us his most characteristic mode of expression.

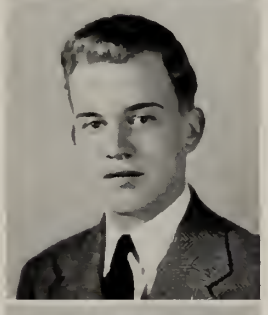


JOHN BENT HEMENWAY
"Johnie"

"None know me as I know myself"

Activities: Sophomore Trot 2; P. T. A. Circus 2; Librarian 2; Glee Club 1, 2, 3, 4; Junior Prom 3; Reception 3; Frost Trot 4; Senior Play 4; Aplool Club Concert 4.

Tall, blond, handsome John always seemed a rather quiet lad until a song was called for; then he would burst forth with great gusto in rhapsodies of sheer delight. Sincerely helpful and genuinely dependable, John's generosity on countless occasions was equal, fittingly, to his ever-courteous Chesterfieldian manner.



PRISCILLA HOWE
"Cilla"

"Come, sing now, for I know you sing well"

Activities: Student Government 1; Sophomore Trot 2; Glee Club 1, 2, 3. 4; Junior Prom 3; Senior Reception 3; Frost Trot 4; Senior Play 4.

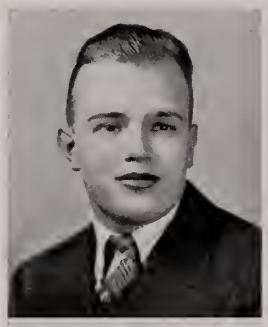
Priscilla was our petite mademoiselle with the surprisingly large voice. The possessor in addition of a beaming smile. Priscilla sang, danced, and acted her way through four delightful years, which were most properly climaxed by her very clever dramatization of the femme in *Young April.*

BARBARA EMMA HUGHES
"Barb"

"The secret of success is constancy of purpose"

Activities: Student Council 2; Glee Club 1, 2, 3, 4; Junior Prom 3; Sophomore Trot 2; Tennis Manager 3; Senior Play 4; Frost Trot 4; Hallowe'en Party 4; P. T. A. Circus 3; Dramatic Club 1; Honor Society 4.

It was always to Barb that we went whenever we wanted assistance, knowing that our requests would invariably be graciously granted. We admire too her conscientious devotion to her studies, her success with which betokens further success in all she does in later life.



JOHN LANDALL

"Speed"

"Silence is more eloquent than words"

Activities: Christmas Assembly 1; P. T. A. Circus .

A shy, quiet fellow, with a warm, friendly smile, John, like many another sage, has generally thought it best to reserve unto himself his most cherished thoughts. Beneath this reserve however there issues forth from time to time a deep-throated chuckle of merriment, the proper secret to his genial nature.

FLORENCE LOUISE LAVEZZO

"Flossy"

"In all things she is very wise, which shows you cannot judge by size"

Activities: Junior Prom 3; Frost Trot 4; Glee Club 3, 4.

Flossy has frequently been the target of good-natured joking, which, considering her invariably pleasant disposition, is naturally to be expected. Gifted with a truly admirable poise, she has a queenly manner that holds us in awe of her when she chooses to assume it. Added to this her flashing smile should be a most valuable help toward success in this world of business.

HELMUTH JOHN LEHMBECHER

"Bubi"

"To be weak is miserable"

Activities: Glee Club 1; Intramurals 1, 2; Sophomore Trot 2; Traffic Squad 4; Senior Play 4.

Bubi's dream has long been to go into the army air force. Certainly no one would deny that he has the fighting spirit that it takes to make a real soldier. More important even than this is his ability to apply himself with intelligence to the performance of every serious task confronting him.

JOHN WILLIAM McGRATH

"Red"

"For courage mounteth with occasion"

Activities: Model Airplane Club 1; Intramural 1, 2; Sophomore Trot 2; Junior Prom 3; Senior Reception 3; Frost Trot 4; Senior Play 4.

John will be remembered for his gorgeous, red top which lighted him on his way through the building on innumerable errands. Though blessed with the traditional traits of all red-heads, like the gentleman that he is, he manages hansomely to control his temper at all times; that is almost all. His unfailing cooperation with the decorating committees for dances was always appreciated.

ELLEN CLARA McNAMARA

"Nellie"

"It is tranquil people who accomplish much"

Activities: Junior Prom 3; Frost Trot 3; Senior Play 4.

Although Ellen has been with us for only two years she has made many friends among her classmates in that time. Ellen is a very clever seamstress; in fact, she frequently fashions her own clothes. One of the quietest members of the class, her warm smile betrays a most friendly personality.

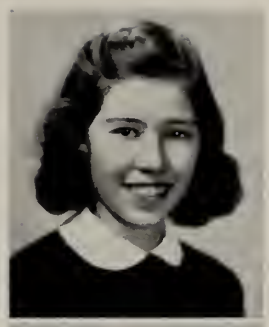
NORMA EMMA MEISTER

"Maestro"

"A merry heart maketh a merry countenance"

Activities: P. T. A. Circus 2; Sophomore Trot 2; Glee Club 1, 2, 3, 4; Tennis 1, 2, 3; Basketball 2, 3, 4; Junior Prom 3; Field Hockey 3; Senior Play 4; Student Council 4; Ping-pong Tournament 4; Honor Society 4.

Norma has been an athletic star for so long that we might too easily take her amazing talents for granted. As state tennis champion and girls' basketball captain she has worn her honors with a modesty aptly attuned to a personality that has won for her the respect and confidence of the entire class.



ELEANOR PRISCILLA MORSE

"Pussy"

"Her air, her manners, all who saw admired"

Activities: Dramatic Club 1; Sophomore Trot; Junior Prom 3; Senior Play 4.

Priscilla's delicate drawl and winsome smile have set her apart in a special little corner of our hearts. Blessed with a flawless complexion and a distinctive feminine grace, she has the admirable faculty of appearing faultlessly well dressed upon every occasion.

DAVID ARNOLD NICKERSON

"Dave"

"A fair exterior is silent recommendation"

Activities: Hallowe'en Party 4; Frost Trot 4; Sophomore Hop 4; Basketball Intermurals 4; Varsity Club 4; Basketball Assistant Manager 4.

Dave is one of the class mysteries; at times we think we know him, and then again we question our presumption. Coming to Sharon High in his senior year, he has made many friends in the briefest period. Dave was memorable as the ultra-sophisticated romancer in the outstanding role of "Bert Parsons" in the senior play.

FREDERICK CHRISTIAN NIETHOLD

"Fred"

Activities: Sophomore Trot 2; Junior Prom 3; Frost Trot 4; Vice President 4; Senior Play 4.

Freddie is among the quiet members of the class. He believes in the excellent policy of thinking before speaking. All of which is most fortunate, for when he speaks he invariably has something to say worth hearing. Freddie's lighter moments reveal a sense of humor that is truly quaint.

MURIEL ORNELL

"Merry"

"Haste thee, Nymph, and bring with thee Jest and youthful Jollity"

Activities: Glee Club 1, 2, 3, 4; Senior Reception 4.

Muriel seems always to be cheerful and just as busy as can be. She and friend Zoey have regularly entertained us with their unique duets. Her talent for banging out popular tunes and sentimental ditties at the piano helped to brighten the hours for us all.

MARION PLUMMER

"Min"

"She is pretty to walk with, witty to talk with, and pleasant to think of"

Activities: Puppet Club 1; Dramatic Club; Glee Club 1, 2, 3, 4; Sophomore Trot 2; Student Council 1, 2; Vice President 3; Senior Reception 3; Tennis Team 3; Ping Pong 3, 4; Senior Play 4; Frost Trot 4; Basketball Manager 4; Year Book 4; School Election 4; Honor Society 4.

Of Marion we can say with most definite conviction that everything she does is sure to be done well. Her delightful personality and winning ways have won the admiration even of her fiercest female competitors. As "Terry" in the senior play, she was a "natural."

MARY MARJORIE POIRIER

"Margy"

"Her ways are ways of pleasantness and all her paths are peace"

Activities: Glee Club 1, 2, 3, 4; Sophomore Trot 2; P. T. A. Circus 2; Junior Prom 3; Senior Reception 3.

Margy's happy-go-lucky attitude toward life has always been a constant surprise to us. She is very clever with her hands, and from a simple piece of cloth, she can fashion the loveliest gown.

IRVING RITSON POST

"Irv"

"They are never alone that are accompanied with noble thoughts"

Activities: Student Government 1, 4, President 4; Glee Club 1, 2, 3, 4; Tennis Team 2, 3; Librarian 2, 3; Honor Society 3, 4; Traffic Squad 3, 4; Varsity Club 4; Editor-in-Chief of the Year Book 4; Basketball 3, 4.

Irv's warm and cheerful personality has become one of the hallmarks of the class of '42. His skill in sports was more than evident during the past two years especially. His portrayal of "Professor McIntyre" in *Young April* was very intelligent. Much of the credit for the 1942 year book belongs to Irv for his untiring efforts in making it a success.

ROBERT NORMAN POWERS

"Bob"

"I believe it because it is impossible"

Activities: Glee Club 1, 2; Traffic Squad 3, 4; Vice President 4; Student Government 4; Intramurals 2; Air Raid Courier 4; Senior Play 4; Senior Reception 3; Hallowe'en Party 4; Frost Trot 4.

Bob, the gentleman of the stentorian voice and political ambitions, has been regularly featured about school as the official student carpenter. He and his pal, Bill Gardner, are forever chasing about attempting to fix something. Bob's proficiency in this direction was perehaps never more appreciated than during the Senior Play.

ARTHUR WESLEY ROBINSON

"Wes"

"From the crown of his head to the sole of his foot, he is all mirth"

Activities: Sophomore Trot; Junior Prom 3; Senior Reception 3; Tennis Team 2, 3; Intramurals 2, 3, 4; Glee Club 1, 2, 3, 4; Senior Play 4; Year Book 4; Traffic Squad 4; Varsity Club 4.

Wes's hilarious sense of humor has had us all in stitches at one time or another. His pungent remarks have established his reputation as a rare raconteur. If this were not sufficient, his ability to tweak a ping-pong ball agilely across the table to the dismay of his opponents simply sets him apart among mortals.

CATHERINE ELIZABETH ROCKETT

"Kate"

"She is ever quiet, strong, and wise"

Activities: Field Hockey 1, 2, 3; Basketball 1, 2, 3, 4; Junior Prom 3; Senior Reception 3; P. T. A. Circus 2; Year Book 4; School Election 4; Hallowe'en Party 4.

Catherine's prodigious exercising program as a participant in all sports, must be the secret key to her loveliness. Despite her shy and quiet manner, she has made many loyal friends, a fact which speaks eloquently of a perfectly-rounded disposition. We know that neither students nor teachers will soon forget the many hours she has devoted to typing manuscripts for them.

ROSLYN BERNICE RODMAN

"Ronnie"

"A smile for all, a welcome glad, a jovial winning way she had"

Activities: Junior Prom 3; Senior Reception 3; Glee Club 3, 4; Frost Trot 4; Senior Play 4.

"I'd really like to know her better" is the observer's frequent reaction to Roslyn's greeting. Ever ready with a cheerful remark or a flash of that winning smile, Ronnie can brighten the dullest day. The entire senior play cast is grateful for her splendid work as a prompter for *Young April*, a task which she carried out faultlessly.

SANFORD PRESCOTT ROGERS

"Sandy"

"Life is not so short but that there is always time enough for courtesy"

Activities: French Club 2; Operetta 3; Glee Club 1, 2, 3.

Sandy takes leave of us at graduation to join the air corps. He has been with us only a year, but we've enjoyed his company always. A very studious young man, he knew the value of an education and sought to gain it in the face of disheartening obstacles. We confidently predict that he will do as well for his country as he has done here at Sharon.

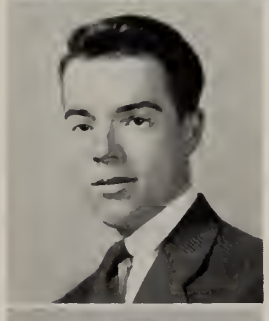
PETER WERNER SEIBERT

"Pete"

"Brevity is the spice of life"

Activities: Ski Team 2; P. T. A. Circus 2; Sophomore Trot 2; Intramurals 2, 3, 4; Tennis Team 2, 3, 4; Traffic Squad 3, 4; Student Government 3; Junior Prom 3; Varsity Club 4; Year Book 4; Air Raid Courier 4; Salvage Agent 4; School Election 4; Frost Trot 4.

Pete is the ski champion of senior and always seems happiest when he is racing over a snowy slope or trail. His subtle sense of humor, although somewhat submerged by his modest shyness, comes flashing through from time to time like sun shining through the clouds. Helpful fellow that he is, Peter has always been on hand to volunteer his services for any undertaking of the class.



JOHN DAVID SHYNE

"Jay"

"Young fellows will be young fellows"

Activities: Student Council 1, Intramurals 1, 4; Model Airplane Club 1; Glee Club 1, 2; Sophomore Trot 2; Junior Prom 3; Senior Reception 3; Frost Trot 4; Senior Play 4; Year Book 4; Varsity Club 4.

Although John may not be impressive of stature, his good-heartedness and humor make him one of the best liked and most highly-considered members of the class of 1942. His difficulties during chemistry laboratory period were a great source of merriment to the rest of the class, but this amusing note did not perturb Jay, who has generally been known to finish whatever he starts.

HELEN ANNE STEWART

"Stew"

"Her dainty fingers fashioned beautiful things"

Activities: Sophomore Trot 2; Junior Prom 3; Senior Reception 3.

Helen was a shy, quiet girl with a pensive air. Although she never had much to say, her warm smile was a winning invitation to friendly intimacies. She, as well as her chum, Margie, passed her pleasantest hours fashioning clever garments for herself.

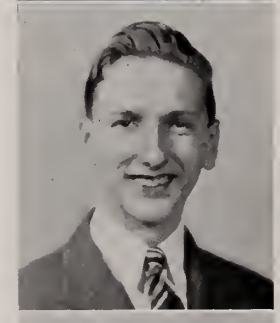
PAUL HONEY TANNER

"Paul"

"An active, ardent mind"

Activities: Junior Prom 3; Frost Trot 4; Senior Play 4; Traffic Squad 4; Student Election 4; Basesball 4.

Paul is another of our hard working seniors. Whenever the dignitaries of 1942 embarked upon a social venture, Paul was ready and willing to assist. We know but little about Paul's other abilities, but we have discovered that he can play baseball, as he convincingly showed us during the past season.



IRVING FRANCIS TRAUT

"Irv"

"In quietness is concealed mirth"

Activities: Sophomore Trot 2; Junior Prom 3; Senior Reception 3;

Irv is another strong, silent gentleman. Though we've known him for four years, there is actually little that we truly know about him. A member of the clan of Bill and Bud, he, too, had fun snapping pictures with his camera. In fact, it was more than a little disconcerting to find Irv popping up with a camera for a sudden kill.

ZOE MARJORIE TRAUT

"Zoey"

"Take your fill of all this laughter"

Activities: Junior Prom 3; Senior Play 4; Glee Club 1, 2, 3, 4.

Zoe's ability to keep happy was beyond us. She could laugh at nothing joyously, even hysterically. Rarely composed for long, with her soft, sweet voice it was but natural that she should enjoy immensely sitting in the midst of the soprano section in glee club outsinging her hopeless companions.

PATRICIA TRUNDY

"Pat"

"There is sweet music here"

Activities: Junior Prom 3; Orchestra 3, 4; Glee Club 3, 4.

Pat was the main prop, the soul of our small but valiant orchestra. Into her work she poured her heart to compensate for the lack of numbers by a wealth of enthusiasm. Between times she did excellent work in lending her voice in song to the glee club chorus.

HERBERT TURCK, JR.

"Herb"

"A man of mark — and don't forget the ladies"

Activities: Intramurals 1; Sophomore Trot 2; Tennis Team 2, 3, 4; P. T. A. Circus 2; Ping Pong Tournament 1, 2, 4; Junior Prom 3; Senior Reception 3; Basketball Assistant Manager 3; Librarian 4; Year Book 4; Frost Trot 4; Traffic Squad 4; Honor Society 4.

Herb, a strikingly blond gentleman with a courtly air, was, to the fascination of many an innocent damsel, our wolf in sheep's clothing. Handsome Herbert's harem would put any mere sultan's to shame. Distinguished as the possessor of a formidable vocabulary, he played an excellent game of tennis, managed the basketball team, and occasionally dropped in at glee club meetings for a social call.

NICHOLAS ANGELO VACCA

"Nick"

"What a strange power there is in silence"

Activities: Model Airplane Club 1; Christmas Assembly 1; Intramurals 1, 2, 4; P. T. A. Circus 2; Student Council 2; Hallowe'en Party 3; Junior Prom 3; Senior Play 4; Traffic Squad 4.

Who will take Nick's place among the chivalrous males next year when the teachers want their inevitable typing done? Nick's willingness to do a variety of things was much appreciated. Never enthusiastic about sports, he instead spent his time running errands, working in the shop, and studying. Could one ask for more?

JOHN VAN VAERENWYCK

"Van"

"The world knows nothing of its greatest men"

Activities: Baseball 1, 2, 3, 4; Traffic Squad 4; Senior Play 4; Amplifier Operator 4.

Johnny played baseball four years for the school, during which time he learned the art of team work, and practice was fun for him. He also was entrusted with important errands for the office. In fact it has occurred to us that with John's departure it is doubtful whether the absence lists will be circulated on time next year.

CARLOTTA MARY VITALI

"Petite"

"The most resplendent hair"

Activities: Dramatic Club 1; Glee Club 1, 2, 4; Sophomore Trot 2; Junior Prom 3; Senior Reception 3; Orchestra 3; Librarian 3; Chief Librarian 4; Student Government, Secretary 4; Senior Play 4; Year Book 4; Volley Ball 4; Frost Trot 4.

Carlotta has always been admired for her ability to take an everlasting ribbing good-naturedly. Her extraordinary talent for music has long been recognized by the student body. On the personal side, easily her outstanding feature is her beautiful blue-black hair, which is the secret envy of every girl in school.

HELEN FLORENCE VOIT

"Jidge"

"She came, she saw, she conquered"

Activities: Junior Prom 3; Senior Reception 3; Air Raid Courier 4; Glee Club 4; Year Book 4; Frost Trot 4; Senior Play 4; Honor Society 4.

With her charming Pennsylvania accent and lively personality, Helen has made many true and loyal friends. Her help has also been appreciated in the office during lunch hour. Alternately serious and gay, irrepressible Helen will be fondly remembered for the vivacious manner which endeared her to us all.

RUTH WEIR

"Ruthy"

"Give thy thoughts no tongue"

Activities: Junior Prom 3; Senior Reception 3.

Although Ruth had little to say in class, her few utterances revealed a serious nature within. Her conscientious work in invariably assisting with decorations for dances was typical of Ruth's willingness to help out with every venture of the class of 1942.

JEAN MARY WILSON

"Jean"

"As merry as the day is long"

Activities: Junior Prom 3; Senior Reception 3; Air Raid Courier 4; Year Book 4; Senior Play 4; Frost Trot 4; Basketball 4; Hallowe'en Party 4.

We have often wondered how one person could be so gay and care-free as Jean and we have simply refused to take her seriously when she speaks. There was never a dancer on the floor as smooth and graceful as Jean, nor a more considerate young lady off the floor than this happy-go-lucky miss.

JOSEPH LEO MARSHALL, JR.

1924 - 1941

And the stately ships go on
To their haven under the hill;
But O for the touch of a vanish'd hand,
And the sound of a voice that is still!

— Tennyson

Literary

Class Documents

Class History

Realizing fully that we are the most unusual class that Sharon High School has produced in countless generations (well, three or four, anyway), we have attempted to set forth in a fitting manner the heroic facts of our history in order that the minds of our juniors, especially, shall be duly impressed, and that they may learn to follow in our footsteps.

Listen, then children . . . . long ago, when the world was young, we entered upon our academic careers . . . . that was in September of the year 1930. School was a glorious adventure in those days – we sang and played games, had our milk and crackers, and took our afternoon naps with carefree abandon. From time to time we put on our rubbers and were marshalled into two straight lines for the walk to the high school. Here certain mysterious, officious creatures attempted to determine whether we were susceptible to scarlet fever, or could possibly give diphtheria to our friends and relatives. We looked with awe on the high school in those days . . . . only dimly conscious that some day we, too . . . . little did we know! So we progressed happily enough until our third year. Then, we really became sophisticated! Armed with the knowledge that 4 x 9 equals 36, and some interesting and highly original facts on the home life of the Eskimo, we could afford to laugh at the crop of wide-eyed infants who had appeared in the grade below us. Quite naturally, we spent the next three or four years growing in wisdom, in accordance with our stupendous intellects; and quite naturally, too, everyone approved of us except our long-suffering teachers, by the sweat of whose brows we acquired the wherewithal to carry ourselves so admirably. (On second thought, we guess that even they loved us a litttle.)

But now we had not time for vain regrets; having arrived at last on the threshold of greatness, we entered the ninth grade. True, we had to overcome the prejudices of the juniors and seniors, who for some unknown reason still imagined that they were of importance to the school. We were an enthusiastic group that year of 1938-39, determined to make good. Our renowned dramatic club presented a short play about the middle of the year, which was very well received. Last, but not least, of our achievements were the selected scenes from Julius Caesar, reminiscent of Mr. Alfred B. Lord, our English teacher. Then we became sophomores, bent earnestly upon doing our best to give nervous prostration to Mr. Clarence Pedley, our unsuspecting home room teacher. We were the youngest members of Miss Chase's world history class, and we soon took advantage of that situation by cleverly letting the seniors do all the work. Mr. Thomas J. Brosnan joined us that year, and under his able direction, we presented our program, *Schools of Yesteryear*, before the Parent-Teacher Association. During the year we also gave a demonstration radio program entitled *Interviews with the Past*, in which Shakespeare was interviewed to the enjoyment of all; and of course, our Sophomore Trot, an informal afternoon dance, was enjoyed by all who attended.

Mr. William A. Kean was added to the list of "why come back to school'

items in September, 1940. We had then reached the exalted heights of juniors, and did we feel good about it! Our social events were highlights of the year, especially our Junior Prom. We slaved toward the final result, and entering the gym on that fateful night we were confident that our under sea fantasy was well worth the effort we had spent. And why not? Where else could one have seen such pink sharks, such purple octopi, and those gorgeous gold and silver bubbles! From all this we had in addition, a very welcome margin of profit to show for our efforts. The Senior Reception was equally as successful. We naturally made it so.

And suddenly we were seniors! Most of us never knew how it did happen; but we were not to be caught unprepared, and we have acquitted ourselves of our tremendous responsibilities most admirably. The first of these events designed to bring our talents before the public was the Frost Trot. Those who attended found the gym appropriately decorated with pine branches, icicles, and Herbert Turck. A good time was provided including dancing to the music of recordings, and those ever-welcome refreshments; altogether the affair was entirely successful. In the opinion of all who attended, the senior play *Young April* proved beyond a doubt that the class of '42 will long be remembered for its outstanding dramatic ability. After a great deal of competition in tryouts, the players were finally chosen, and the long session of arduous and tempestuous rehearsals began. Of course, there were times when everyone's good temper wore thin, but our triumphant presentation, scenery and acting both, we felt, compensated fully for our production headaches. And so closes the saga of twelve long years spent in gathering wisdom, or so we like to think. At any rate, a word of commendation and thanks to our teachers, who have borne with us so long and so cheerfully.

Class Favorites

First Choice		*Second Choice*
Glenn Miller	*Swing Band*	Harry James
Glenn Miller	*Sweet Band*	Jimmy Dorsey
Dinah Shore	*Vocalist*	Helen O'Connell
"Moonlight Cocktail"	*Song*	"String of Pearls"
920 Club	*Radio Program*	Bob Hope
Bob Hope	*Radio Star*	Red Skelton
Bette Davis	*Actress*	Gene Tierney
Spencer Tracy	*Actor*	Gary Cooper
Study	*High School Subject*	Gym
Globe	*Newspapers*	Herald
"How Green Was My Valley"	*Novel*	"King's Row"
"Life"	*Magazine*	"Esquire"
Basketball	*Girls' Sport*	Tennis
Basketball	*Boys' Sport*	Baseball
Moulton's	*Meeting Place*	Saunders'
Senior Play	*Social Event*	Junior Prom
Totem Pole	*Dancing Place*	Uncontested

Last Will and Testament

KNOW ALL MEN BY THESE PRESENTS that on this eighth day of May, in the year of our Lord one thousand nine-hundred and forty-two, we, hereafter to be known en masse as the senior class of Sharon High School, in the town of Sharon, the County of Norfolk, the Commonwealth of Massachusetts. do herewith sign and deliver up for probate this, our last will and testament, revoking any and all other wills, testaments, and codicils hitherto made by us.

Being in full control of our faculties, such as they may be, we do petition that the court name as executor to act without bond Lieutenant Frederick G. Ward, U. S. Army, quondam Superintendent of the aforesaid school.

KNOW, THEN, ALL MEN THAT –

George Henry Allen leaves to the senior-defeated junior boys his garage full of Packards. Happy Motoring!

Gwendolyn Elaine Alley leaves her caustic gibes to that small-statured sharpy John Stone.

Helen Caryl Andrews leaves her typical stevedore manners and rough-house tactics to stormy Shirley Scott. Ah there, Shirley!

Edward Martin Berger leaves his athletic ability to Alvin Nickerson, who, we know. will carry on in the inimitable Berger way. He's taking all the rest of his talents with him.

David Winn Bishop leaves his astonishing versatility (it ranges from blondes to brunettes) to George Bailey. On your toes, Jeanne!

Mary Esther Bremner leaves her inevitable corsages to Frances Hall to whom "a rose by any other name would smell as sweet." (Plug for Shakespeare.)

Virginia Ann Bremner leaves a myriad of decidedly lonely nights to each and every junior girl. Catch up on your beauty sleep girls – if you can, under the Bremner system.

Eleanor Harriet Cox leaves her army of admirers to Agnes Neithold whom, under the circumstances, we would advise to take a course in civilian defense.

Eleanor Irene Fishman leaves her fiery outbursts of temperament to Mildred Rose. For your protection, Mildred, they seem to break out like measles during the season when the calla lilies are in bloom. (Paging Katie Hepburn.)

Frank Antonine Fitzpatrick leaves a year of the most exquisite grief to his presidential colleagues of next year. On the theory that no one would find any use for it any way, he's taking his middle name with him.

Ruth Anne Flanagan leaves the undergraduates memories of her perfect diction and flawless voice floating through an auditorium of students silenced into breathlessness.

Gertrude Eloise French leaves, and gentlemen, like it or not, this is her final word on the subject.

Helen Cora Frisbee leaves the vulgar atmosphere of these baser climes for higher education in the college of Hard Knocks.

Betty Jeanne Frye leaves Sharon High for Boston University in order to keep posted on the new and improved techniques of advanced educational theory.

Harry James Gaffney leaves the mellow tones of his silent trumpet to Whizzer White, another promising young man with a horn.

William Buckland Gardner leaves Moulton's where, as you know, the clerks are always glad to see you. We can only hope that the drug business will hold out through the depression that is bound to follow.

Peter Chamberlaine Hall leaves his inimitable squeak and locker room mirth to Gordon Brown. Just skip the rest.

John Bent Hemenway leaves his superabundance of vocabulary to Lawrence McGrath. Accompanying the bequest is a shiny, new edition of the Webster-Merriam Dictionary. Mac will need it.

Priscilla Howe leaves her blues singing to Pauline Chase. No one ever questioned that they both had the wherewithal; with the voice thrown in —well, Priscilla got excellent results.

Barbara Emma Hughes leaves poor Mr. Pedley in the clutches of the junior misses — and we don't mean the dress department.

John Frederick Landall leaves his acrobatic dancing skill to John Fitzpatrick: John, you know, had decided to join the tank corps.

Florence Louise Lavezzo leaves her sunny disposition to Charlotte Hewitt. Best results, according to Flossie, may be obtained by imbibing large quantities at short intervals.

Helmuth John Lehmbecker leaves his tinkering habits to Morris Shepard, who probably won't give a tinker's da . . er ah . . . darn.

John William McGrath leaves his flaming red hair to Richard Hampton so that he may continue to carry the torch for — ? Right!

Ellen Clara McNamara leaves her generous capacity for companionship to Virginia Brown. Give out with the umph, "Gin."

Norma Emma Meister leaves her rackets, of which she had several, to some poor benighted junior — find one that isn't — may they do as well!

Eleanor Priscilla Morse leaves her impressive following among the undergraduates and an ivory and cream covered volume entitled "The Secret of a Beautiful Complexion." If you really want to know, the secret is simply a pleasant, even temperament. Say thank you, Priscilla.

David Arnold Nickerson leaves that suave, confident manner of his to James Keyes. So sorry hat no fit, but Jamesee do O. K. in other league.

Frederick Christian Neithold, Jr. leaves his title of baron, with a full estate thrown in to anyone who is worthy of the title. What, no comers?

Muriel Edith Ornell leaves. What else is there for her to do?

Marion Elizabeth Plummer leaves her recently acquired junior to his grief and a certain moderately interested party, who has all the ear marks of a fierce competitor.

Mary Marjorie Poirier leaves her quiet manner to Martha Jane Quimby, and if this doesn't do it, nothing can.

Irving Ritson Post leaves for Boston University where, as we understand it he intends to attend an occasional Tennessee Fish Fry.

Robert Norman Powers leaves his radical ideas and animadversions to Robert Lindberg. Poor Lindy. It shouldn't happen to a dog.

Arthur Wesley Robinson leaves his sense of humor to Jack Dutton, who

might try it for size as an aid to getting the point of certain remarks innocently directed toward him from time to time.

Catherine Elizabeth Rockett leaves the girls' basketball team sadly in the lurch, together with a certain powerful attraction for a gentleman whom we are powerless to name.

Roslyn Bernice Rodman leaves her oral reading ability to any junior girl that just has to talk. Now, girls, don't rush us.

Sanford Prescott Rogers leaves his strong, silent manner to Sumner "Muscles" Aronson, who will do well to follow San's lead, at least as regards the silent part.

Peter Werner Seibert leaves his skiing talent to Allan Davis. In all fairness he cannot be held responsible for an endowment not intended for him by nature. Pete has decided to take up telegraphy; that is, Morse code.

John David Shyne leaves his driving ability to Peter Bolan. Juniors are warned in advance, so please do not expect any sympathy from us.

Helen Anne Stewart leaves, to the demoralization of our armed forces, three sailors for four soldiers. Don't tell it to the marines!

Paul Honey Tanner bequeaths his middle name to Mary Saunders to make her even sweeter than she is.

Irving Francis Traut leaves his Packard to the whole junior class, and believe me, the cute little tykes will fit. How about a substitute for gas, geniuses?

Zoe Marjorie Traut leaves that ever-present wad of gum to the United States Rubber Co. What on earth will be left for her to think about when she's busy talking?

Patricia Mavis Trundy leaves a lingering look, lovingly to Yvonne Le-Tourneau, who, like Pat, has got her man.

Herbert Anonymous Turck, Jr. leaves every girl in the high school gasping for air. Now that it can be told, the formula is very simple fellows: one bottle of peroxide and a set of curlers.

Nicholas Angelo Vacca leaves his flying fingers to the aspiring undergraduate typists that they may make the keyboards ring as he does.

John Frederick Van Vaerenwyck leaves his mysterious knowledge and magic touch with the amplifier to Phil Whitney. Off the record we feel reasonably sure that this job will be somewhat neglected by this budding mechanical genius in favor of a course in the proper understanding of the modern woman. Vain hope!

Carlotta Mary Vitali leaves her eternally youthful spirit and celestial disposition to Priscilla Sherwood, who, it is hoped, will inspire in the juniors at least a spark of wit in their early decadence.

Helen Florence Voit leaves with her heart intact, as we all expected she would; she is still in search of a junior of the feminine persuasion who will carry the torch for the suffragettes, but then the junior girls don't seem to think they have any rights – women's or others, they're all the same to them.

Ruth Weir leaves her eternal smile to Valerie Williams, who would do well to remember that little girls are better seen than heard.

Jean Mary Wilson leaves, to be brutally frank, nothing but her grand

disposition – but after all, what more is needed except Jean herself – to Chris Seibert. Lucky girl!

The senior class in totum leaves little to be desired being in effect a perfect class.

However, since it seems to be expected of us, we further leave Mr. Kean in the throes of a fascinating Russian novel, which, incidentally, we mustn't read until we're a little older.

We leave Mr. Pedley much to our regret and probably much to his relief. We'll carry his parental outbursts in our chastened memories.

We leave Mrs. Hall sadly in need of a bass section and a soprano-alto backbone for her brilliant glee club. To make anything of the juniors she'll simply have to do the impossible as usual.

We leave the Misses Chase and Newton tender memories of a unique class and of a class full of fun and cussedness, the class of '42, of course.

We leave Mr. Weldon with wishes of good luck and happy sailing. Uncle Sam's going to run out another pair of sea legs.

We leave Mr. Clark in a decided quandary as to whether or not he will ever be able to replace us, and whether he would be willing to do so if he could.

We leave Mr. Ward to the moguls of the U. S. Army. We hope he takes as much out of the Japs as we've taken out of him.

We leave Mr. Cartensen with the ranks of his traffic squad sadly depleted; however, replacements in the shape of dummies shouldn't be hard to find with the junior class around.

To the freshman class we leave the hope that with the advancing years they will drop their lollipops, learn to apply makeup without calling constantly for the services of a fire extinguisher, and remain always the simple, innocent babes-in-arms they now are.

To the very learned, junior-to-be, wise fools we leave our place in the heavens confident that they can never fill it. We wish, further, the best of luck in all their wild-cat schemes to these darling ignorami of the gods. Bless their sophmoronic little hearts!

To our honored successors, the juniors, we leave a neat job of ribbing and the sincere hope that they will perform as complete a task, and one as faithfully executed, as we believe that we, the senior class, have been privileged to conclude now after four years at Sharon High School. Bonne chance!

In witness whereof, we, the class of 1942, have hereunto subscribed our names and affixed our seal, this eighth day of June, in the fateful year of our Lord, one thousand nine hundred and forty-two.

(Signed) The Class of 1942
Sharon High School

Witnesses: *F. D. Roosevelt*
Joseph Stalin
Winston Churchill

Testators: *David Winn Bishop*
Edward Martin Berger
Irving Ritson Post

Class Prophecy

Foreword: All incidents recounted here are purely imaginary and any resemblance, however slight to another play by another dramatist is more intentional than you might think.

ACT I

Time: A warm summer evening. For the first act the time may be assumed to be the present; for the second, the time is ten years later; and in the third, we have somehow returned to 1942.

Setting: A drawing room furnished in the usual manner; in the rear, glass doors which open into a garden, beyond which is a forest.

Characters: Class of '42.

As the scene opens, our principals are seated about the room on sofas, etc. They are unnaturally quiet; in fact, no one is making a sound. They all seem to be waiting for something to happen. Presently the door opens (we don't think it is the glass one; if we didn't mention another, there is one, you may be sure.) A negro maid enters carrying a candelabrum which she sets on the table; she then withdraws. She bears a striking resemblance to the Lula of our play, but we don't know how she got in here. Isn't that Jeannie Wilson over there on the couch? Well, then, the only way we can think of explaining it is by assuming that this must be Lula's other self, or Wilson letting Lula tote her own Southern accent around — or something. However, no one seems to see anything unusual in the incident. At last the silence is broken by none other than —

Eleanor Fishman (with great dramatic emphasis): "What are we all doing here? What is this place? Why did we come here?"

John Hemenway: "I don't get this at all. What's it about anyway?"

Betty Frye (very earnestly): "It's just this; the place is peculiar. If we go out that door when the moon rises and go into these woods, we shall see ourselves as we otherwise might be, in the future for instance; and, if you're interested that is a direct steal from *Dear Brutus*, with portions of *A Midsummer Night's Dream* thrown in."

Helen Voit: "I don't understand it at all." (Frankly, friends, neither do we.)

Herbie Turck (rising and gesturing towards the door): "What difference does it make whether we understand it or not — it ought to be interesting." Ah, yes the same old Turck, place and time notwithstanding.

Ruth Flanagan (chewing quietly on her best fingernail, ignoring completely the Frye's previous learned exposition, or dreaming as usual): "I read something like this once — it was a play by — by — who or whom was it by?"

Jay Shyne (jumping up and starting for the door): "Well. who's first? No shoving. children."

Since there is no movement on the party of anyone toward the door, he subsides and returns slowly toward the others. There is a murmur of low conversation from them, grouped together; above these rises a decisive voice.

David Bishop: "Well, what do you say, fellows? Come on."

She starts aggressively toward the door; several of the boys, Eddie Berger, Red McGrath, and Wesley Robinson, start after him, en masse. Through the glass doors the moon is visible, illuminating the tops of the great trees, which define the edge of the forest. Something about this causes them to hesitate, to waver, and to glance back at the people seated on the sofa. The latter have ceased their conversation and are intent on the four daring desperadoes. Seeing the young bravoes' hesitation, a dashing blonde rises and starts decisively towards the quavering quartet.

Gertrude French (stepping over to the glass doors and throwing them open): "Come on, now, all of you."

She beckons to the others and shoves the several daring ones on ahead of her. As the others follow her lead, the curtain falls.

ACT II

Scene 1

The scene opens upon the moonlit forest, with its tall, dark trees; then the set suddenly changes (Hollywood stuff), and abruptly we are standing before the palatial home of D. Mulligatawny Nickerson, Hollywood's latest and smoothest gift to the women. He is idly chatting with Miss Carlotta Vitali, that dashing, if not so young, film columnist.

Nickerson: "And that's all I have to tell you, Miss Vitali; while I was there, Miss Hughes proved herself to be an extremely efficient nurse. Barbara – that is, Miss Hughes – is a charming person, but honestly that's all there is to it!"

Carlotta: "Come, now chum, what was that lush little bit about Norma Meister, the national tennis champ, who has been playing here recently, and what about Collossal's new blonde creation. the "yoomph" girl Priscilla Morse? It's rumored – ? ? ?"

Nickerson: "Oh as to that – "

He is interrupted by the entrance of a stout, distinguished young man. However, we art not fooled by the air of authority. It is none other than John Landall, old John, voted the class mystery of 1942.

John Landall: "Pardon me, Mr. Nickerson, but Collosal Studios have called and want you down for retakes."

Nickerson: "Very well, J. L., send Lehmbecker around with the Packard, will you?" To Carlotta: "Will you drive down with me? I've just hired a most efficient, new chauffeur."

(Curtain)

ACT II

Scene 2

As the scene opens we find ourselves in an ultra-modern business office, the law firm of Crooks, Berger, Fitzpatrick, and Neithold, as the lettering on the door announces. Berger is seated at his desk busily dictating to a pert, blonde young thing, whom we recognize as Miss Helen Frisbee.

Berger: "That will be all, Miss Frisbee. Have you those notes on the French

case? Poor girl, she has had a hard time. This is her fourth, and the alimony isn't what it used to be. However, make a note of it."

He is interrupted. The door opens and admits a tall, good-looking young chap, none other than George Heartthrob Allen, medical assistant to Dr. Herbert Glockenspiel Turck, specialist in the diseases of gold and related varieties of fish.

BERGER: "How are you George? Where's your co-worker?"

GEORGE: "He said something about having to attend a special case – a rare affair, it seems, with large blue eyes. Heart disease, and I think he has it!"

BERGER: "I understand that Marion Pummer married that banker, Alvin G. Sawbucks – I think that's his name – and is living down on Long Island."

GEORGE: "Yes, a few of us, Caryl Andrews, Jean Wilson, Helen Voit, Roslyn Rodman, Ellen McNamara, Ruth Weir, David Bishop, and Peter Seibert are living there at the moment – off friend Marion till someone in the crowd gets a job. Shame, Bishop's booklearning never did him any good."

At that moment a frightful noise is heard in the street below. The three rush to the window.

GEORGE: "What's that?"

MISS FRIBEE: "*That* was our friend, Gwendolyn, on her new motorcycle. She's married now, of course, and has nine of the darlingest – but she's also an enthusiastic motorcycle fan. And speaking of versatility, last year one of the Metropolitan Opera stars was ill, and Gwen sang Brunhilde in her place. She was such a sensation that they offered to fire Astrid Varnay and give Gwyn the contract. Of course there were nine cute reasons why she couldn't accept."

As young Allen faints, some one, horrified, pulls the curtain.

ACT II

Scene 3

The scene once again discloses the forest, this time in broad daylight; in the foreground stands an easel, before which an industrious young man is busily engaged. He is standing, pallette in hand, rapidly working on a large canvas. He is, of course, Harry Gaffney, who has gone in for serious brush-work of late, after a brief career with Fuller Brush. Posing for him in rural costume stands Sanford Rogers, beside a farmcart. In the cart, in attractive playsuits, is a bevy of successful artist's models: Virginia Bremner, Eleanor Cox, Mary Bremner, Helen Stewart, and Marjorie Poirier. Harry, of course, is immortalizing this cartful of glamour. Into this happy, little scene someone throws a wrench in the form of a blown fuse, which naturally causes a rush for the curtain. If this is a daylight scene forgive the fuse; this thing gets more difficult hourly.

ACT III

Scene 1

The setting of our next scene is a busy street in New York. As the curtain rises a tall, handsome, professional-looking young man is weaving desperately in and out of the pedestrian traffic on the sidewalk. He may be recognized,

with his scholarly air, book in hand, as Irving Post, Ph. D., Litt. D., O. P. M., etc. Even as we gaze, he steps unwittingly into a convenient manhole and is soon lost to view. Along the same sidewalk now comes a trim feminine figure. If you look very closely, you may recognize the Betty Frye of other days. She earnestly pursues the path followed by the gentleman who preceded her. There is an air about her that suggests the "I-always-get-my-man" idea, and so violent is her rush that two elderly ladies and three umbrellas are left prostrate in her wake. She, too, falls for the manhole gag. Now there is a sudden scene shift to the interior of the neighboring theater (we use a revolving stage for this one), managed by Irving Traut, John Van Vaerenwyck, and Peter Hall — strange bedfellows, eh what?

ACT III

Scene 2

The footlights go up in the dimly lighter theater, and John Hemenway, our master of ceremonies, steps before the curtain.

JOHN: "Ladies and gentlemen, this evening we are presenting for the benefit of your favorite charity a program of entertainment provided by selected guest artists. Our first number (and she — it — really is something special) will be a song by Priscilla Howe, whom you have doubtless heard on the radio with Wes Robinson and his merry men, who doubled during the late depression as a wolf pack in a howling success. Her song will be that favorite of ten years back *I Remember You.* I'm sure the gentleman in the house will all remember that."

Priscilla steps forward to sing. When the applause has died down, we again have the master of ceremonies. Ad lib introductions by M. C. Hemenway are followed by the appearance of Zoe Traut, heroine of light opera, who sings *Buttercup* from *Pinafore*; Muriel Ornell, noted coloratura soprano follows with Ombra Leggierra from Meyerbeer's *Dinorah.* She panics them, and they respond with boisterous applause.

J. H. "And at this time we were to have had a little specialty number by Florence Lavezzo, the lady with the feather fans, but due to conflicting engagements she will not be able to appear. (Her mamma done told her!) So we shall go on to our next guest, the celebrated lecturer, Miss Ruth Flanagan. Miss Flanagan's topic will be "The Care and Cultivation of Man the Unknown, or No Man Is Worth Half the Bother."

At this point the curtain simply refuses to hold together any longer, coming down with a thud on the noble knobs of the assembled congregation.

ACT III

Scene 3

As the curtain rises on the final scene, we are carried back to our earliest haunts. Almost immediately, in two's and three's our actors re-enter the room. It is dusk; the only light is the moonlight which comes in through the open door, throwing grotesque patterns over the floor so that the characters cannot be distinguished. Someone attempts to throw on a light. Immediately everyone is under suspicion.

SOMEONE (we've no idea who): "Goldfish! It's a gyp, I tell you! It's a gyp – I think somebody here is crazy! Maybe the whole class is nuts!"

Several people reach violently in the direction of the voice, and Mr. Pedley's blood-curdling yelp is heard above the din as the curtain falls on another meeting of the class of 1942.

Senior Superlatives

	First choice	*Second choice*
Most popular girl:	Marion Plummer	Helen Voit
Most popular boy:	Frank Fitzpatrick	Edward Berger
Most beautiful girl:	Priscilla Howe	Priscilla Morse
Most handsome boy:	Irving Post	Herbert Turck
Best girl dancer:	Jean Wilson	Helen Voit
Best boy dancer:	Peter Seibert	Irving Post
Glamor girl:	Priscilla Howe	Priscilla Morse
Glamour boy:	Herbert Turck	David Nickerson
Wittiest:	Peter Hall	Wesley Robinson
Best sense of humor:	Helen Frisbee	George Allen
Class nuisance:	Herbert Turck	Robert Powers
Best line:	Herbert Turck	Robert Powers
Most literary:	Ruth Flanagan	Irving Post
Class socrates:	David Bishop	Irving Post
Smoothest girl:	Priscilla Howe	Priscilla Morse
Smoothest boy:	David Nickerson	Edward Berger
Most intellectual:	David Bishop	Ruth Flanagan
Best actress:	Eleanor Fishman	Caryl Andrews
Best actor:	Irving Post	David Bishop
Best dressed girl:	Priscilla Morse	Marion Plummer
Best dressed boy:	Herbert Turck	Edward Berger
Best girl athlete:	Norma Meister	Katherine Rockett
Best boy athlete:	Edward Berger	Harry Gaffney
Most naive:	Betty Frye	John Landall
Most versatile:	Edward Berger	Ruth Flanagan
Class mystery:	John Landall	Virginia Bremner
Most carefree:	George Allen	Jean Wilson
Best sport:	Edward Berger	Peter Seibert
Best driver:	John Hemenway	Edward Berger
Worst driver:	George Allen	John Shyne
Happiest couple:	Betty Frye & Irving Post	uncontested
Most likely to succeed:	Edward Berger	David Bishop
Most talented:	Peter Hall	Norma Meister
Friendliest:	Peter Hall	Jean Wilson
Most radical:	Robert Powers	David Bishop
Most argumentative:	David Bishop	Robert Powers
Most coy:	Betty Frye	Helen Voit

SHARON, MASS

The Place of Youth in Post-War America

Today, on the far-flung battlefields of this second World War, a question of unutterable consequence is being settled; an issue concerning the future of education and of humane ideals. It is not simply a question whether educational opportunities will continue, but whether we, as students shall be made to accept doctrines formulated by a propogandist power, whether, even, we shall be able to think through to formulate our own opinions. To do everything in our power to insure the continuance of the latter policy is today's challenge to American youth.

Into our hands, the hands of the youth of America, will shortly pass the responsibility for the direction of the ageless rudder of a war-battered, floundering ship of state, and with it the power to determine the destiny of American manhood. Shall we be able to steer clear of the omnipresent, hidden reefs of wrack and ruin, or shall we fail in our responsibility and find ourselves materially and morally impaled upon these obstacles on the sea of life.

We are now approaching the greatest and most significant period in our young lives. Giant strides are being made in the fields of science and industry for destruction, but with the peace that must some day follow the present turbulent period this advancement will follow channels more fitting for human progression. With the advent of peace, the world will once again hunger for art and music, and will turn in its need toward the country which is best qualified to produce these; it may be that that nation will determine whether we shall live in peace or at war. Through fortitude and perserverance we shall be that nation.

Through a score of the years that are passed. the League of Nations has proved itself worthless, because it was not able to enforce the laws it promulgated. This lack of power was due to the failure of America to concern itself with the problems of international peace and amity. Through its failure to do so, the United States is in part to blame for the present war, as is every nation which had a hand in the earlier conflict. Clarence Strait has cutlined a plan in his book *Union Now* which proposes a union of the democracies in the past-war world. This project urges the cooperation of every country which has embraced the ideals and principles of democratic government in an internation union constituted of states with a common legislature, a general court, and an executive body elected by the peoples of the union.

We, in a large part, shall decide whether such a plan is acceptable, or, whether we shall allow the present world order to exist. The nation's political and military leaders of tomorrow will be recruited from our ranks, and it is our training that will then be put to the test.

Therefore it is our duty to ourselves, to the nation, and to the world. to prepare ourselves for any and every emergency that may arise to the end that our nation anl all democratic nations "may not perish from the earth."

David Bishop, '42

Activities

Second Row – *left to right*: William Pratt, Reginald Philips, Charles Lindberg, George Bailey, Mr. William Kean, *Faculty Adviser*; James Keyes, Gordon Bell, Edward Berger, *Vice President*.
First Row: Carlotta Vitali, *Secretary*; Irving Post, *President*; Frank Fitzpatrick, *Treasurer*.
Foreground: Norma Meister, Shirley Scott.

Student Government

The Student Government had another successful year in administering student affairs at Sharon High School. Under the supervision of Irving Post, President, and Mr. William Kean, Faculty Adviser, a calendar of dates for student social, athletic, and academic functions were drawn up and approved by the office. Important among the projects was the selection by the Student Government of a new symbol, the eagle, to be used as our official insignia in sports and other activities. The members of the Student Government deserve credit for the excellent work they have accomplished; they in turn have expressed their thanks to the faculty and student body for the support they have received, without which it would have been impossible to have students decide matters in the conducting of their own business during the school year.

SECOND ROW — *left to right*: David Bishop, Lawrence McGrath, Herbert Turck, Irving Post, James Keyes, Edward Berger.
FIRST ROW: Barbara Hughes, Marion Plummer, Norma Meister.
FOREGROUND: Helen Voit, Christine Seibert.

National Honor Society

Once again it is the honor and the pleasure of the senior year book to pay tribute to this year's National Honor Society members at Sharon High School. To the number of re-elected students, David Bishop, Edward Berger, and Irving Post, a distinguished group of five seniors including Helen Voit, Barbara Hughes, Marion Plummer, Norma Meister, and Herbert Turck, was added. The honored juniors who complete the list are Christine Seibert, Lawrence McGrath, and James Keyes. We congratulate them all, and to the seniors we extend the hope that they may succeed in life as they have succeeded here at Sharon; to the juniors, may they continue to do as well.

THIRD ROW — *left to right*: James Ross, Paul King, George Bailey, Walter White, Herbert Turck, Sumner Aronson, Wesley Robinson, George Allen, Frank Fitzpatrick.
SECOND ROW: John Shyne, Carlotta Vitali, Peter Hall, Betty Frye, Gwendolyn Alley, Peter Seibert, Barbara Hughes, Jean Wilson, David Nickerson, Eleanor Fishman, Mr. William A. Kean, *Faculty Adviser.*
FOREGROUND: Gertrude French, Norma Meister.

The Year Book

Profiting by the experience of our immediate predecessors, the publishers of the first edition of the MARSENGOLD, our publication staff assembled early in the year and chose its executives and departmental editors. From a list of three names submitted by Mr. William Kean, faculty adviser, the staff elected as editor-in-chief, managing editor, and business manager, respectively, Irving Post, David Bishop, and Edward Berger. Chosen by the staff for the remaining editorial positions were literary editor, Ruth Flanagan; biography editor, Caryl Andrews; sports editors, Norma Meister and Wesley Robinson; circulation manager, Helen Voit; photography editor, George Allen; art editor, Marion Plummer; feature editor, Peter Seibert; and typography editor, Catherine Rockett. It was with some slight foreboding that the staff planned a substantially enlarged book for 1942. Now that the many improvements have been effected, we feel sure that the additional expense and effort has been more than justified.

Second Row — *left to right*: Frank Fitzpatrick, George Allen, Carlotta Vitali, John Shyne, Roslyn Rodman, David Nickerson, Ruth Flanagan, Peter Hall, Wesley Robinson, Jean Wilson, Edward Berger, Mr. William A. Kean, *Director.*

First Row: Priscilla Morse, Herbert Turck, Caryl Andrews, David Bishop, Eleanor Fishman, Marion Plummer, Irving Post, Barbara Hughes.

Foreground: Helen Voit, Gertrude French, Priscilla Howe, Norma Meister.

The Senior Play

The most important event of the senior calendar, the senior play, was most successfully presented on the evening of March 27, 1942, to an enthusiastic, capacity audience. Under the competent direction of Mr. William Kean, a period of intensive rehearsals for this year's production, *Young April,* a riotous comedy by Aurania and William Rouveral, culminated in a reception that brought exclamations of surprise and delight from the opening curtain to the conclusion of the performance. Most favorable comments were inspired by the luxurious and colorful patio scene, as well as by the skill displayed by the student actors, who added a final pleasing note to a well-rounded performance.

Third Row — *left to right:* John Van Vaerenwyck, Peter Bolan, Walter White, George Bailey, Irving Post, Herbert Turck, John Spaulding, Richard Mullen, Paul King.
Second Row: Mr. James Weldon, *Varsity Coach;* Mr. William A. Kean, *Faculty Director of Athletics;* James Ross, John Shyne, Jackson Dutton, Frank Fitzpatrick, Alvin Nickerson, Morris Shepard, Peter Hall, David Nickerson, Harry Gaffney, Mr. Harold Clark, *Principal;* Mr. Edward Koskella, *Varsity Coach.*
First Row: Charles Whitcomb, Peter Seibert, David Bishop, Edward Berger, *President;* Wesley Robinson, Philip Whitney, Lawrence McGrath.

The Varsity Club

The Sharon High School Varsity Club was established through the interest of Mr. James Weldon, coach of varsity sports, who felt that such an organization would do much to further the feeling of good sportsmanship in athletics, and would create a closer bond between player and spectator. Edward Berger was elected president; David Bishop, secretary; and Phillip Whitney, treasurer. It is hoped that the varsity club will assume a significant position at Sharon because of the possibilities it holds for the support of school activities.

Second Row — *left to right*: Mr. James G. Weldon, *Coach*; Peter Hall, Morris Shepard, David Bishop, Walter White, Lawrence McGrath, Frank Fitzpatrick, Herbert Turck, *Manager*.

First Row: Philip Whitney, Jackson Dutton, Edward Berger, *Captain;* Alvin Nickerson, Irving Post.

Basketball

Basketball, the major sport of the school, experienced an unusually successful season. Through the excellent coaching of Mr. James Weldon, the team, at first lacking in technical skill, developed rapidly into a smooth-working unit, in which was exemplified basketball of championship calibre. The comparatively young group progressed rapidly during the season, assuming a confidence that carried it to second place in the Hockamock League. The team entered the Brockton Y. M. C. A. tournament with a fine chance of attaining the class B championship award. After vanquishing two worthy opponents, the boys met with stiff resistance in a smart Mansfield quintet. Although failing to secure the final award, the team felt that they had achieved a victory of far greater significance in maintaining traditional Sharon High School standard of excellence and sportsmanship on the field of play.

Opponent	*We*	*They*	*Opponent*	*We*	*They*
Walpole	33	31	Foxboro	30	26
Holbrook	54	15	Oliver Ames	29	28
Stoughton	15	50	Norfolk	38	21
Norfolk	34	22	Foxboro	31	15
East Bridgewater	21	26	Walpole	32	18
Oliver Ames	32	31	Stoughton	30	45
Holbrook	33	35	East Bridgewater	29	32

BROCKTON TOURNAMENT RECORD

Preliminary	East Bridgewater	23	21
Semi-final	Pembroke	33	27
Final	Mansfield	32	34

Second Row — *left to right*: Christine Seibert, Emily Hassam, Patricia Van Vaerenwyck, Jean Ford, Marion Plummer, Valerie Williams, Janet Allen, Shirley Scott, Florence Hughes, Miss Barbara Flemings, *Coach*.

First Row: Gertrude French, Mary Saunders, Frances Hall, Norma Meister, *Captain*; Caryl Andrews, Catherine Rockett, Jean Wilson.

Girls' Basketball Team

This year's basketball team came through with a grand record with but one loss to Foxboro and a tie score to mar an otherwise perfect season. The team displayed an unusual talent for offensive tactics and played competent. aggressive basketball during the season under the capable leadership of a fine captain and player Norma Meister. The team was especially proud of its record, regarding it as a final gesture of appreciation to Miss Barbara Flemings who has retired from coaching this year.

The season's results:

First Team			*Second Team*		
Opponent	*We*	*They*	*Opponent*	*We*	*They*
Attleboro	28	20	Attleboro	7	14
Foxboro	12	34	Foxboro	9	34
Wrentham	26	19	Wrentham	19	27
Attleboro	22	20	Attleboro	7	12
Foxboro	23	23	Foxboro	4	15
Wrentham	34	13	Wrentham	12	17
Westwood	43	20	Westwood	15	14

Second Row — *left to right*: Marion Scott, Pauline Chase, Mary McGrath, Eugenia Ford, Dorothy Hall, Gertrude Schnurr, Florence Hughes, Miss Flemings, *Coach.*
First Row: Emily Hassam, Mary Saunders, Frances Hall, Shirley Scott, *Captain;* Janet Allen, Patricia Van Vaerenwyck, Silvia Meister.

Girls' Field Hockey

With a few exceptions this year's field hockey team was composed entirely of new material. However, the first team turned in a fine season of two wins, three ties, and one loss, which was thoroughly indicative of the enthusiastic participation and sportmanship displayed throughout the fall. The second team failed to equal the record of their superiors but were equally earnest in their efforts.

The season's results:

First Team

Opponent	*We*	*They*
Canton	1	0
	1	2
Stoughton	3	0
	1	1
Northeastern	0	0
	0	0

Second Team

Opponent	*We*	*They*
Canton	0	4
	0	2
Stoughton	0	2
	0	1
Northeastern	1	0
	0	0

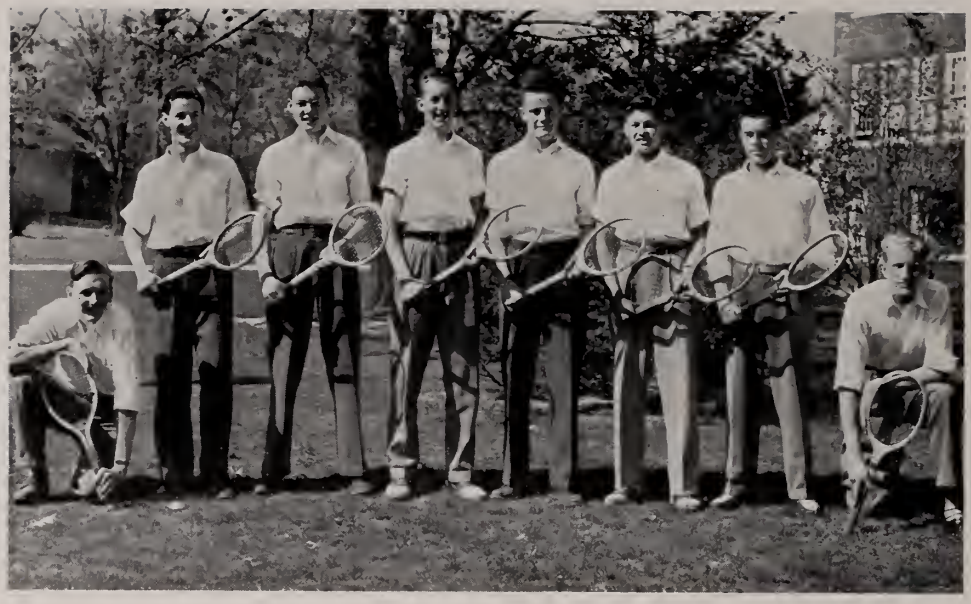
Second Row – *left to right*: Edward Berger, Alvin Nickerson, John Fitzpatrick, Robert Lindberg, John Van Vaerenwyck, David Nickerson, George Allen, *Manager*.
First Row: Mr. Edward Koskella, *Coach*; Richard Southern, Jackson Dutton, Philip Whitney, David Bishop, Harry Gaffney, Paul Tanner, Gerald Kerstein.

Baseball Team

The Sharon High baseball team, under Mr. Edward Koskella, started its season with a pair of losses to Foxboro and Westwood. Sparked by veteran pitcher Phil Whitney's steady work, and sponsored by lettermen Berger, Bishop. and Dutton, the team then scored an impressive victory over Avon, for the first triumph of the year. Unfortunately the 1942 season was brought to to an early close with the departure of Mr. Koskella and the rationing of vital commodities, which affected transportation facilities. However, the members of the team have been assured that they will receive their letters at the proper time, for which we extend our thanks to Mr. Clark. Our best wishes and gratitude go with Coach Koskella as he enters the armed forces.

The season's results:

Opponent	*We*	*They*
Foxboro	1	13
Westwood	5	8
Avon	4	3
North Easton	7	14
Foxboro	1	11



First Row – *left to right*: Irving Traut, Peter Hall, Peter Bolan, Charles Whitcomb, Wesley Robinson.
Foreground: Morris Shepard, Peter Seibert, Herbert Turck.

Tennis

The year 1942 found it impossible to establish a girls' tennis team because of equipment priorities and transportation problems. Nevertheless, the boys have continued in the face of difficulties, and the outlook is bright for a winning season. From the team of the past year, Irving Post, a most valuable asset, has been lost; but the old stand-bys, Pete Seibert, Wes Robinson, and Herb Turck, together with some promising newcomers, Pete Hall, Irv Traut, Morris Shepard, Peter Bolan, and Charlie Whitcomb, comprise an impressive looking Sharon High tennis octet for 1942.

Junior Social Year

The junior social calendar came to an impressive climax on Friday, May 15, 1942, with the annual Junior Prom, which was attended by a large, enthusiastic gathering of undergraduates and alumni returning to renew their social ties with Sharon High School. The gymnasium was decorated with a profusion of color to carry out the exotic South American note, which was the theme selected this year. The gaiety that was everywhere in evidence among the many couples in attendance added a final attractive touch. The juniors, who worked so assiduously under the direction of their class adviser, Miss Dorris Newton, are to be congratulated on the success of their prom, which proved to be a worthy successor to its distinguished predecessors.

The Class of 1944

The Class of 1945

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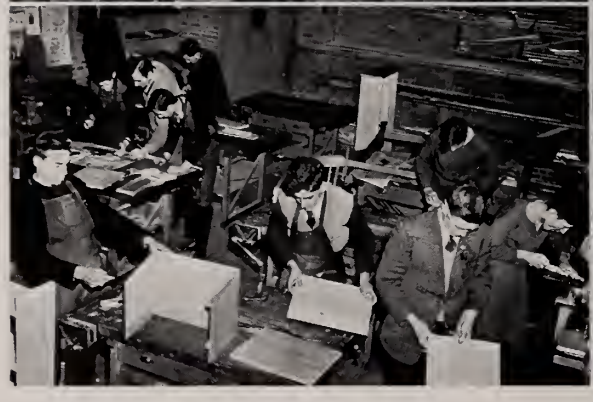
prayer with God
ELIZABETH BARRETT BROWNING

9
11
14

8

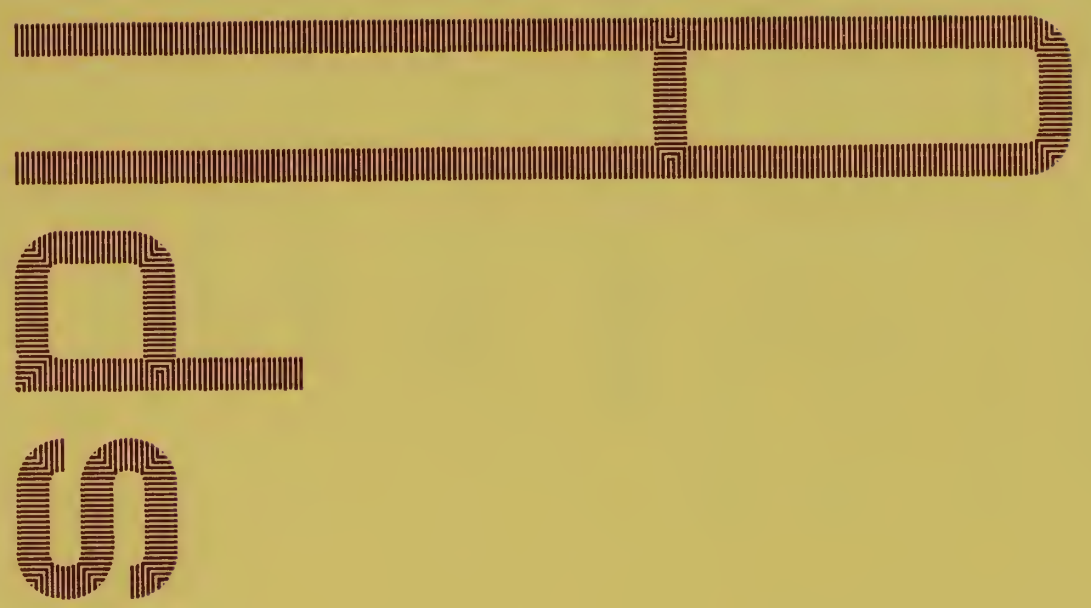
9
11
14
9



The Cheer Leaders

The Glee Club

Autographs . .



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College of Liberal Arts

Offers for young men a broad program of college subjects serving as a foundation for the understanding of modern culture, social relations, and technical achievement. Students may concentrate in any of the following fields: Biology, Chemistry, Economics, Sociology, Psychology, Mathematics, Physics, and English (including an option in Journalism). Pre-Medical, Pre-Dental and Pre-Legal courses are offered. Varied opportunities available for vocational specialization. Degree: Bachelor of Science or Bachelor of Arts.

College of Engineering

Offers for young men curricula in Civil, Mechanical (with Air-Conditioning, and Aeronautical options), Electrical, Chemical, and Industrial Engineering. Classroom study is supplemented by experiment and research in well-equipped laboratories. Degree: Bachelor of Science in the professional field of specialization.

College of Business Administration

Offers for young men the following curricula: Accounting, Marketing and Advertising, and Industrial Administration. Each curriculum provides a sound training in the fundamentals of business practice and culminates in special courses devoted to the various professional fields. Degree: Bachelor of Science in Business Administration.

School of Law

Offers three-year day and four-year evening undergraduate programs leading to the degree of Bachelor of Laws. A minimum of one-half of the work accepted for a bachelor's degree in an approved college or its full equivalent required for admission to undergraduate programs. Case method of instruction.
The School also offers a two-year evening program open to graduates of approved law schools and leading to the degree of Master of Laws. Undergraduate and graduate programs admit men and women.

School of Business

Offers curricula through evening classes in Accounting, Industrial Management, Distributive Management, and Engineering and Business, leading to the degree of Bachelor of Business Administration in specified fields. Preparation for C. P. A. Examinations. A special four-year curriculum in Law and Business Management leading to the Bachelor of Commercial Science degree with appropriate specification is also offered. Shorter programs may be arranged. Co-educational.

Evening Courses of the College of Liberal Arts

Certain courses of the College of Liberal Arts are offered during evening hours affording concentration in Economics, English, History and Government or Social Science. A special program preparing for admission to the School of Law is also available. The program is equivalent in hours to one-half the requirement for the A. B. or S. B. degree. Associate in Arts title conferred. Co-educational.

Co-operative Plan

The College of Liberal Arts, Engineering and Business Administration offer day programs for men only, and are conducted on the co-operative plan. After the freshman year, students may alternate their periods of study with periods of work in the employ of business or industrial concerns at ten-week intervals. Under this plan they gain valuable experience and earn a large part of their college expenses.

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